

epoch 100

offspring

J = 120

This musical score consists of four staves. The top staff is for the Guitar, which plays eighth-note chords. The second staff is for the Drums, featuring a mix of open and closed hi-hat patterns with some cymbal strikes marked by asterisks (*). The third staff is for the Melody, which remains silent throughout this section. The bottom staff is for the Bass, providing a steady eighth-note bass line.

Guitar

Drums

Melody

Bass

5

This section begins at measure 5. The Chit. el. (chitarra elettrica) starts with eighth-note chords. The Batt. (batteria) follows with a rhythmic pattern involving open and closed hi-hat and cymbal strikes marked with asterisks (*). The Arm. (armonica) provides harmonic support with eighth-note chords. The B. el. (basso elettronico) adds to the bassline with sustained notes.

Chit. el.

Batt.

Arm.

B. el.